

STEP UP TO THE MARK FESTIVAL

1-13 JULY 07

The STEP Festival is funded by



www.jackpetcheyfoundation.org.uk



With support from



The business of relationships.

step
southwark theatres'
education partnership
festival

STEP Festival
c/o NPV arts
Magic Eye Theatre
Havil Street
London SE5 7SD

To book any event from this programme call us on **020 7708 6124** email us at info@step-partnership.co.uk or check out our website www.step-partnership.co.uk

Welcome to the fourth STEP Festival, a celebration of theatre for, and by, young people throughout Southwark.

This year STEP has taken a massive step in its development and become an independent organisation. We're pleased to continue to work closely with Southwark Council, whilst enjoying new partnerships as well.

This year the festival has been programmed around the focus of Step Up to the Mark and aims to highlight the benefits that theatre and drama can have for children and young people in developing self-expression and eloquence and the challenge of making the right choice in a difficult situation.

Each workshop and performance during the festival will help to equip the children and young people of Southwark with these important life tools as well as the chance to develop skills as an actor, puppeteer, dancer, poet, director, lighting and sound technician, stage manager, house manager, critic and audience member.

Remember that all STEP activities are free, so what are you waiting for? Call us now to get involved.

Aimee Forrester
STEP Creative Director

Associated Events

Bermondsey Carnival
by Southwark Events
Saturday 7th July at 12pm
Starting at Spa Road and processing to Southwark Park

The streets of Bermondsey will come alive with the music and colour of the annual Bermondsey Carnival which dances its way along Southwark Park Road before arriving to officially open The Event - Southwark Park! Schools, youth groups, community organisations, older person centres and many more come together to create an amazing carnival parade so why not step out your front door and join in.

The Word Garden
by Southwark Splash
at the Queen Elizabeth Hall
Friday 13th July at 7pm
Tickets £4 in advance. For bookings call Richard Mallett Arts Management on 020 7240 0485

In this new story by Nigerian writer Tunde Olatunji, a mother and daughter tend to a garden of words. There follows a tale of growth, destruction and rebirth brought vividly to life by 350 children from 12 Southwark primary schools through a heady mix of music, dance, rap, poetry, drama, animation, artwork and puppetry. Project composer and artistic director, Eugene Skeef, has led a team of professional artists and musicians working with the schools over 3 months to create this unique event.

Two Quartets
by Siobhan Davies Dance
at Siobhan Davies Studios
21st and 22nd June at 4pm
Tickets £5 | Bookings 020 7091 9650

Open rehearsals of Siobhan Davies' new work Before its premiere at the Cambridge Arts Theatre we invite you to see a working rehearsal. Featuring eight of the UK's finest dance artists, Two Quartets is a production in two parts. The company's process of intellectual enquiry produces extraordinary physical movement. Often beautiful and occasionally perplexing this is an evening of subtle changes and dynamic contrasts. Rhythms, timings and structures create complex patterns and dancers concentrate on the internal shift between thoughts, images and emotions. Panels of light change in texture, and perspectives are altered to reveal and lose dancers in the space.

The House Fairy
by NPV arts
at Magic Eye Theatre
9th - 22nd July Times vary on each day
(10.30am, 1.30pm, 3pm & 7pm)
Tickets £4 and £7 | Bookings 020 7708 5401

NPV arts is proud to present this summer blockbuster, a much loved tale of mischievous fairies who leave the bottom of the garden to take up residence in a family home. When Mum and Dad have to leave, their five children are left to their own devices and getting from breakfast to bedtime is a very messy affair until the appearance of... The House Fairy!

Deluxe
by Mayhem Youth Theatre
at Southwark Playhouse, Shipwright Yard, Corner of Tooley Street and Bermondsey Street, SE1 2TF
18th - 21st July
Matinees 18, 19, 20th at 2pm and evenings at 7.30pm
Tickets £4.50 and £5.00 | Bookings 08700 601761

'Deluxe': a play with song. The play is set in a Southwark state secondary during what appears to be a usual year 11 English lesson on a hot summer afternoon until excluded student, Tobias, returns with a deadly cocktail of intelligence, anger and a firearm. Moments of exposition and tension are highlighted through movement created by choreographer, Supple. 'Deluxe' has been written by Baby T-Rex in collaboration with MYT members.

Inset

Creative Literacy Twilight Session
by London Bubble Theatre
at London Bubble rehearsal room
Spaces are open for twenty teachers

Building on the success of the London Bubble's in-school creative literacy workshops, this inset will introduce drama techniques such as role play, improvisation, teacher-in-role, writing-in-role and tableaux and engender an enthusiasm for words and stories. Having received feedback from teachers that the National Literacy Strategy was 'limiting', 'focusing too much on reading and writing and not enough on speaking and listening' and 'dry', London Bubble have devised this training session to help put creativity at the heart of teaching literacy.

Two Day Inset for Advanced Skills Teachers & STEP Drama Champions
by Shakespeare's Globe
at Shakespeare's Globe

This workshop will provide Advanced Skills Teachers with active, practical approaches to Shakespeare that will inspire, enhance and develop classroom practice whilst focusing on the development of creativity within the core curriculum subjects. Globe Education will consult with AST's within Southwark to plan the content of the session to meet the professional development needs of those teachers.

Special Events

Step Out!
by The Steam Industry
at The Scoop
Monday 2nd July at 2pm and 4pm

Come along to experience a unique event. The Steam Industry are working with 8 groups of children and young people to produce a large scale, devised performance incorporating drumming, masks, huge banners and dance amongst other things. Focusing on the concept of freedom and democracy, the performance promises to be uplifting and challenging.

For school groups and families there will be associated activities in neighbouring Potters Field Park, including workshops on dance and visual art and a 'free play' area. Why not make a day of it?

Youth Theatre Showcase
at NPV arts
Wednesday 11th July at 6.30pm

For the first time STEP brings together six groups of young people who regularly rehearse, perform and create theatre in their own separate youth theatres. Come along to experience a fresh and unique performance incorporating extracts from all of these group's current work.

On Going STEP Projects

STEP Work Experience
by Oval House and NPV arts

Building on the strong foundation of last year's work experience project, students from six local secondary schools and one pupil referral unit will work with two different companies to develop skills in everything from acting to lighting design, prop making to stage management. For the first time STEP and Southwark Education will offer these students the chance to achieve their Silver Arts Leader Award and gain accreditation for all their hard work. This project is kindly funded by Southwark Education and Better Bankside.

Showcase:
Friday 29th June at Oval House Theatre, one group of work experience will present their own adaptation of Othello. Contact us if you'd like to come along.

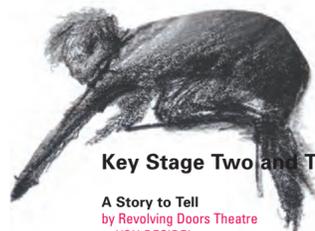
From Friday 9th July NPV arts production of the House Fairy, which the STEP Work Experience students will have helped produce.

After School Drama
by Futures Theatre Company
at Willowbank Pupil Referral Unit

Kindly funded by ASSP, Futures will be working with participants from Willowbank for six workshops to develop skills in drama and performance, and look at what interests the students about theatre. They will work towards a presentation of their work at the end of the project during the STEP Festival, and we hope to be able to continue this project in the autumn.

Drama Champions Training Programme
Southwark Education Arts Team is continuing to work with the STEP Drama Champions to build on their skills and knowledge. In March 2006 STEP partners introduced fourteen Southwark teachers to a range of drama skills and structures in a two-day programme, enabling teachers to explore new approaches to using drama in the classroom, and reflect on their teaching practice. With training sessions led by Jonathan Neelands, Pamela Bowell and Cecily O'Neill, to name but a few, this was a great opportunity for teachers to work with some of the most influential people in the field of drama and theatre education.

STEP is currently fundraising to develop this project for Autumn 2007 - get in touch if you want to find out more information.



Key Stage Two and Three

A Story to Tell
by Revolving Doors Theatre
at YOU DECIDE!
Spaces are open for six groups

Everyone has A Story to Tell and we want to hear it. This fun and lively workshop will encourage personal story telling for children and young people in Key stages 2 and 3. Participants will spend two workshops being introduced to many unusual storytelling techniques both verbal and visual, and find one that fits them. The workshops will help unlock the most exciting story inside of each participant. Taking inspiration from the world and community around them, tales can be taken from personal experience or the deepest imagination. Participants will tell stories, big and small, in their own fresh and unique way.

All stories can then be submitted to RDT's borough-wide project Southwark Stories and they may even be featured in the final stage show in autumn.

Step Out!
by The Steam Industry
at More London's the Scoop
Monday 2nd July
Workshops YOU DECIDE!
Spaces are open for two more groups

Taking the Bicentenary of the Abolition of Slavery as a springboard, we offer an exciting project for Southwark schools, exploring concepts of freedom and democracy from the personal to the political. The aim of the project is to create a celebratory piece of theatre that also challenges and questions what it is to be 'free'. The workshops will explore the idea of 'freedom' on several levels and will be supported by an education pack for follow up work. Participating groups will receive a series of drama and devising workshops during June - both in school and at More London's the Scoop - culminating in a performance of their work involving all the groups in the Scoop, with an audience of peer groups, family and the public.

Key Stage Three

Please Don't Turn Me On
by Blue Elephant Theatre
at YOU DECIDE!
Spaces are open for four groups

This interactive performance workshop is open to year seven students. Using Forum Theatre techniques the participants will examine a sketch devised by professional actors created in line with the P.S.H.E. themes of developing a healthy and safer lifestyle and developing good relationships and respecting the differences between people. Participants will explore alternative conclusions to the piece by examining character motivations and choices, and changing the course of the story to result in a positive outcome.

Inside Out
by Rewrite
at Walworth Secondary School

Rewrite will be working with year seven students to explore the concepts of self-esteem and courage. The project will work across the school curriculum and involve staff and students from drama, PSHE and Citizenship. Participating students will devise their own piece of theatre and present it back to their peer group, as well as creating and leading a workshop to further explore the themes of their play.

My Story
by Southwark Mysteries and Bald and Saucy
at Harris Girls Academy East Dulwich

Through workshops and a guided historical walk, the project will explore how the history of the place in which we live can be used as a springboard for drama and other forms of creative expression. Aiming to promote an ownership of Southwark's diverse cultural history, participants will make local history their own by devising a piece of theatre, inspired by the stories and characters that they encounter, for performance at the end of the project.

Key Stage One

The Puppet Project
by Scary Little Girls Productions
at YOU DECIDE!
Spaces are open for four groups

Meet the Baby Fairy Fifi and join her in a colourful world of singing, stories, falling out and making up and nappy jokes!

This interactive workshop programme combines live puppetry and puppet making to encourage young people to empathise, engage and create. Fifi (and her puppeteer, Diane Goldie) develop a unique relationship with participants, which allows them to examine friendships and feelings and to grow in self-worth, emotional literacy and courage. Scary Little Girls are pleased to offer this delightful workshop package from their acclaimed Positive Behaviour stable, which has proved so popular in Southwark schools. All programmes are bespoke and are adapted to individual schools and youth groups.

Moving Parts
by Darkin Ensemble
at YOU DECIDE!
Spaces are open for five groups

The workshops will be an exploration of dance and performance techniques that will offer participants the chance to learn new dance styles and explore their own creativity through this creative session. The theme of the Moving Parts workshops is the individual and all participants share movement styles and then work on creating their own personal movement styles and mini-choreographies that are shared with the group at the end of the session.

Key Stage Two

Speaking Out
by The Lions Part
at YOU DECIDE!
Spaces are open for four groups

Imagine a world without mobile phones, television, newspapers and the internet. Step into the life of the Town Crier for this 90 minute workshop. Participants will be challenged to make themselves heard in a noisy environment and have to make vital decisions about what is news and what is not. A short performance will conclude the workshop, allowing everyone to take on the role of the Town Crier. Participating groups are invited to join the Lions Part for their annual Twelfth Night Festival on the south bank, and to meet the real London Town Crier.

Foundation Stage

The projects described here are pilot initiatives that STEP will sustain for a further two terms in partnership with the Early Years and Children's Centres.

Wonderlands
by In Toto Theatre
at Aylesbury Early Years Centre, Nell Gwynn Nursery

In Toto are working with staff at these centres to develop sensory environments for creative and fantasy play. These musical and theatrical play-spaces will then be the venue for a multitude of performances and activities in role-play, puppetry, storytelling, movement and music.

In the Deep End
by Oval House Theatre
at YOU DECIDE!
Spaces are open for two Early Years or Children's Centres.

What's in the deep end of the pond? Ten little ducks are about to find out. This exciting and challenging participatory theatre piece is for two and three year olds who will find themselves in role as little ducklings growing up on the edge of a pond in a London park. They will have their first swimming lesson and maybe even learn to fly. But what about the little duck who is too afraid to venture across the pond? How will the brother and sister ducks advise and support their sibling?

Baby Balloon
by Unicorn Theatre
at Bermondsey Sure Start Centres

This workshop will introduce the children and their parents or carers to elements of the theatre experience by creating a multi-sensory interactive environment of sound, music, light, movement and touch in a world of play. The children and adults will be encouraged to communicate through play, and will build on their experience through the opportunity to see the forthcoming production of Baby Balloon at the Unicorn Theatre.



step

southwark theatres'
education partnership
festival

STEP STRATEGIC PARTNERS



Southwark Council Arts Service is part of the wider Culture Service incorporating Events, Film, Museums and Heritage and aims to enhance the quality of life of people in Southwark through opportunities to participate in and experience arts and cultural activities whether it be for leisure, health, personal enrichment, learning or employment. In particular the service aims to ensure that there is appropriate and accessible arts and cultural provision at the heart of local communities that fully reflect the diversity of the community.

The service is also involved with the strategic development of the arts and cultural sector in Southwark. Therefore, the team works on both national and London-wide initiatives such as London Architecture Biennale, Black History Month and the Cultural Olympics in order to reap benefits for Southwark and its residents.

Anya Whitehead, Arts Manager
Phil Sutters, Culture Support Officer
Southwark Culture Service,
15 Spa Road, London SE16 3QW
T 020 7525 3569 F 020 7525 1529
E coral.flood@southwark.gov.uk
www.southwark.gov.uk



Southwark Education's Arts Team is a new team who are committed to raising standards and attainment in, and through, the Arts. The team works in partnership with other organisations to ensure that every child has creative and exciting learning opportunities to enable them to reach their full potential.

Art > E kathy.bor@southwark.gov.uk T 07944 961236
Dance > E philippa.beagley@southwark.gov.uk T 07944 962361 **Drama/literacy plans > E** nina.birch@southwark.gov.uk T 07944 962125
Music > E sara.sanbrook-davies@southwark.gov.uk T 07944 961263

SOUTHWARK ARTS FORUM PARTNERSHIP

Southwark Arts Forum aims to be an independent voice for the Arts and the Cultural Industries and a creative catalyst through which the huge artistic potential in this borough can be both realised and profiled. As an umbrella organisation Southwark Arts Forum aims to act as a gatekeeper, broker initiator, signposter, advocate and to provide an information resource. Southwark Arts Forum has a broad membership of around 2,000 members which consists of arts and cultural organisations, artists, practitioners, community activists, schools, faith, voluntary and community sector organisations.

Kate Mason, Director
Southwark Arts Forum, 186 Peckham High St, Peckham, London SE15 5EG
T 020 7252 8672 F 020 7639 4279
E kate@southwarkartsforum.org
www.southwarkartsforum.org

STEP THEATRE PARTNERS



Art of Life is a creative arts organisation that provides platforms for individuals to express themselves in new creative ways and channel their energy in positive and productive ways. Through our work we aim to enhance personal and professional development through unique, collaborative and interactive workshops, projects, and training. We strongly believe that by combining creativity with everyday situations and experiences, people are able to develop the confidence and self-esteem to realise their full potential.

Ibi Vaughan
17 Ujima Court, 22-28 Hornsey Rise, London N19 3SE
T 020 7263 9962 M 07951 641394
E ibi@artoflife.org.uk | www.artoflife.org.uk



BlueBoat was founded in 1999 in Edinburgh and recently relocated to London where they have performed at venues across the capital. BlueBoat creates performances that sparkle through their sense of fun, story and imaginative props and sets and they currently have six shows in repertoire. BlueBoat Performance Making workshops allow participants to create an original short performance by mixing puppet or mask construction with drama and storytelling.

'Mark Pençak is a marvellous storyteller with a rich repertoire of props that bring the stories to life and fire the children's imagination. Five Stars!'
The Scotsman

Mark Pençak
Unit 107, 28 Lawrence Rd, London N15 4ER
T 020 880 99 505 M 0778 999 1779
E blueboat@freemk.com | www.blue-boat.org



The Blue Elephant Theatre engages artists from different mediums and cultural backgrounds in arts projects for the local and London-wide communities through:

1. Community access – the provision of a theatre building for arts projects, subsidised access to its arts programme and facilities for the voluntary sector.
2. Education – the improvement of services for teachers through INSET training, voluntary/community/school training work placements/experience, arts activities for children and young people, drama classes in primary schools, after school and summer school clubs and Young People's Theatre 7-18 years.
3. Artistic – the development and production of high quality artistic experiences in: a) main house productions of theatre, dance, comedy, film and music and b) the exhibition of visual arts at the theatre's gallery space.

Serena B. Robins
59a Bethwin Road, Camberwell, London SE5 0XT
T 020 7701 0100 F 020 7701 7870
E serena@blueelephanttheatre.co.uk
www.blueelephanttheatre.co.uk



Bold and Saucy is a Southwark based touring theatre company. They focus on creating a balance of classic, contemporary and devised work, largely in non-theatre spaces. At the core of their work is the ensemble. Working with different groups, in both educational and non-educational contexts, they work to integrate participants into their ensemble.

Sarah Davey
T 020 8239 2761 E boldandsaucy@btinternet.com
www.boldandsaucy.co.uk



Box Clever is a Southwark-based touring company dedicated to the creation of inspiring contemporary theatre for young people. With a focus on fast-paced new writing about life in the here-and-now, our work currently reaches an annual audience of over 70,000 young people in the UK and overseas. We want to provoke reactions, encourage change and excite young people about theatre.

Maryika Gowland
Box Clever, 12.6.1 The Leathermarket
Weston Street, London SE1 3ER
T 020 7357 0550 F 020 7357 8188
E admin@boxclevertheatre.com
www.boxclevertheatre.com



Cardboard Citizens is the UK's only homeless people's professional theatre company. The company specializes in making Forum Theatre, but has broadened into a range of performance based cultural actions, with, for and by homeless people. Cardboard Citizens run a range of on-going and one off projects engaging homeless people across London.

Tim Arthur
26 Hanbury Street, London E1 6DR
T 020 7247 7747 E tim@cardboardcitizens.org.uk
www.cardboardcitizens.org.uk



CCCP Workshops run performance poetry workshops aimed at improving participants' confidence and self-esteem through developing self-expression and literacy skills. Working particularly –but not exclusively– with 'hard to reach groups' e.g. low literacy skills/EAL pupils, SEN pupils, G&T pupils, Travellers, pupils in transition, those lacking in confidence, offenders, people with disabilities, and with mental health and substance abuse histories.

Neal Zetter
12 Kimberley Way, Chingford, London E4 6DE
T 020 8529 6608 E neal@cccworkshops.co.uk
www.cccworkshops.co.uk



Collective Artists is an international Black theatrical ensemble committed to producing culturally diverse professional and community theatre of social concern. Although incorporated in 2002, the company has been a registered charity since 2006. Based in Southwark, Collective Artists produces national and international touring productions hand-in-hand with grass-roots education activities aimed at creating sustainable and practical social development within disadvantaged communities. Collective Artists provides participatory education activities specifically designed to engage young people in an exploration of their own ideas, creativity and voices.

Collective Artists' work equips young people with key interpersonal, teamwork, communication and creative skills. Through the participatory process, dramatic material is created by young people, for young people and with young people. This ethos makes Collective Artists' work in theatre education highly unique.

Victoria Shaskan
The Synergy Centre, 220 Farmers Road, London SE5 0TW
T 020 7587 1100 M 07708 169864
E victoria@collectiveartists.co.uk
www.collectiveartists.co.uk

Coral Dance Company is a professional performance group made up of adults with learning disabilities. Coral create and tour highly visual performance work made in collaboration with other non-disabled artists (photographers, musicians, filmmakers, artists). The work is shown in different settings such as art galleries, theatres and other unusual places like empty shop units. Coral also run regular workshops and outreach work as well as in-service training and disability education workshops.

Sarah Archdeacon
Oval House Theatre
52-54 Kennington Oval, London SE11 5SW
T 020 7091 7113 E corali@btconnect.com
www.coral1.org.uk



Crying In The Wilderness Productions (CWP) is a theatre company that creates new writing which focuses on the concerns of young people who feel cut off by society. The vision of CWP is to establish a unique artistic identity and presence in London that will enrich the cultural landscape of Britain by brokering a new image of African Caribbean theatre.

As well as introducing new work to a diverse London audience CWP is also keen to address the marginalisation of African Caribbean theatre, the universal relevance and artistic significance of African Caribbean cultural ideals, and the importance of promoting real partnerships with other artists across the cultural divide.

Paul Anthony Morris
10 Knollys Road, Streatham, London SW16 2JZ
T 020 8677 6292 M 07877 24745
E paulmorris85@msn.com



The Darkin Ensemble is a London-based dance company with a growing international reputation. Under the direction of Jerwood-nominee Fleur Darkin, the company were commissioned by the Place prize in 2006. Having completed two successful national tours of Hotel and Augustine, the company deliver education workshops at schools, colleges, universities and community centres around the country and are committed to dance as a means for self-realisation and achievement.

Emma Fratley
Dance Bristol, Unit 103, The Unitarian Chapel, Brunswick Square, Bristol, BS2 8PE
T 0117 916 6681 M 07980 822104
E emma@dancebristol.net
www.writingthebody.co.uk



English Touring Theatre is England's leading touring theatre company. ETT was founded in 1993. Since then we have toured over forty productions of both European classics and new plays, and have gained a reputation for work that is carefully conceived, crystal clear and respects the intelligence of its audience. At the heart of everything we do is the passionately held belief that quality theatre does not have to be elitist, and that people everywhere expect and deserve the best.

We have won eighteen major awards, taken fourteen productions into London, and worked with some of the most talented and respected artists in the country. We want our work to reflect the diversity of the cities and towns we play in. We have a deep commitment to creative learning and provide workshops, master-classes, seminars and talks to people of all ages throughout the country. We provide a wide range of accessible performances.

Jenny Maddox
25 Short Street, London SE1 8LJ
T 020 7450 1982 E jimaddox@ett.org.uk
www.ett.org.uk



Eudemonic means conducive to being happy. Eudemonic is an agency for change, learning and communications. We are a unique consultancy and production company, pioneering the use of creativity, play and imagination to make positive change happen.

We work across education, communications, organisational development, social engagement and a range of artistic and cultural settings. Our services include consultation, design, production, programme management, workshop management and evaluation of projects. Our approach blends communications and learning theory with a unique use of creativity and play, delivered through expert planning, facilitation and production. The results are powerful, long-lasting experiences and –at the right moments– the creation of situations as wonderful as fairy-tale weddings, alien landings and magical gardens of light. Eudemonic has a social policy to reinvest into developmental projects – so 'happy' for us, applies to everyone.

Andres Roberts
The Hub, 5 Torrens St, London, EC1V 1NQ
T 07950 318153 E andres@eudemonic.co.uk
www.eudemonic.co.uk



Futures Theatre Company works to create dynamic, high quality and relevant drama. Futures Theatre Company create their productions through collaboration with choreographers, composers and designers. We arrive at a studio with a germ of an idea which is then developed through improvisation. It's an exciting way of working full of energy and drive, enabling us to experiment and find new ways of delivery.

Much of the work is developed for young people, and to back this up Futures Theatre Company has an innovative programme of issue based workshops covering sexual health, drug awareness, conflict resolution, racism, bullying and mental health. This extremely successful scheme has reached pupils in some of the most deprived communities in London, and continues to receive glowing reviews from students and teachers.

Kerry Brabant
St Johns Crypt, 73 Waterloo Road, London SE1 8UD
T 020 7928 2832 E kerry@futurestheatrecompany.co.uk
www.futurestheatrecompany.co.uk



IC2 was set up to promote African/Black heritage and culture in Southwark and the UK, with emphasis on West Africa. This is because Southwark is home to many Africans and enjoys the accolade of being a Borough with one of the highest population of Africans in the UK.

ic2 project is educational and encourages the West African/Black community to identify, look after and celebrate their cultural heritage. This increases opportunities for learning about West African/Black cultural heritage and opens up resources and sites to the widest possible audience.

Femi Falana
T 07947 119348 E os.falana@ntlworld.com
www.into.org.uk/ic2



In Toto theatre are a visual theatre company who use a multi-sensory approach to create highly accessible theatre for children and family audiences. Their work transcends cultural and language barriers by using a combination of puppetry, live music, storytelling and dance.

Sarah Carter
In Toto Theatre, The Colombo Centre,
34 - 68 Colombo St, London SE1 8DP
T 020 7261 1515 E info@in-tototheatre.co.uk
www.in-tototheatre.co.uk

Jose Navarro is a freelance artist and workshop leader, who specialises in mime, puppetry and dance performances and tuition. The tutoring includes performance, demonstration, and practical activities with the participants. Jose has participated as a soloist with his own shows at international festivals and theatres and has given training in mime, puppetry and dance at schools throughout the UK.

Jose Navarro
100 Loughborough Park, London SW9 8TA
T 020 7524 9359 M 07714508280
E pishtaco1@yahoo.co.uk
www.jose-navarro.com



The Lions part was formed by a group of professional actors who met doing First Folio work with the Original Shakespeare Company. The core members now include a musician and an academic, and several of the group produce and direct as well as perform. Our experience as individual actors spans every kind of theatre, including the major stages and companies. We love verse and music, old and new, celebration, costume, the seasons and, above all, theatre. Twice a year we perform on the Bankside in our free theatre-based seasonal festivals, October Plenty and Twelfth Night, which celebrate the seasons with games, old customs, music, dance and the Green Man in his various guises, with performances of early plays.

Dorothy Lawrence
The Lions part, 19 Clifton Crescent, London SE15 2RZ
T 020 7635 8101 E info@thelionspart.co.uk
www.thelionspart.co.uk



London Bubble Theatre Company aims:
1. to collaborate – working with skilled and motivated theatre makers.
2. to enthral new audiences – with a large scale performances that attract an audience wide in age range, and mixed in background.
3. to enthuse students – delivering in-school projects that demonstrate how theatre can be enjoyable, relevant, developmental and accessible.
4. to involve – offering pathways from in-school projects into a participatory programme that builds skills, and helps to develop future theatre-makers.
5. to consult - professional theatre makers in the development of the programme, and participants in the development of the company.

Sonia Hyams
London Bubble Theatre Company,
5 Elephant Lane, London SE16 4JD
T 020 7237 4434 F 020 7231 2366
E sonia@londonbubble.org.uk
www.londonbubble.org.uk



London Drama is the Professional Subject Association of teachers, lecturers, teachers-in-training, theatre practitioners and other people concerned with any aspect of Drama and Theatre Education in London. Established in 1955, London Drama is a charity run by teachers for teachers, to promote, support and develop drama and theatre in educational settings. They do this by running INSET courses and providing ongoing further support through a comprehensive stock of up to date books on drama and theatre and advice at the end of the phone.

Chris Lawrence
London Drama, Diorama Arts, 3-7 Euston Centre,
Regent's Place, London NW1 3JG
T&F 020 7388 6555 E info@londondrama.org
www.londondrama.org

MAYHEM Youth Theatre group works with young people who live in Southwark using the process of drama and the production of theatre as a tool to help young people understand themselves and the world in which they live. Since the company's inception, MAYHEM has developed and sustained a group of 20 young members who have grown both artistically and personally through the process. Since joining the company many members have chosen to pursue performing arts at college whilst other members have remained for personal and social reasons.

Ben May
T 07974 349756 E bmay@sdmail.org.uk

National Portrait Gallery

The National Portrait Gallery displays a unique collection of portraits from 1500 to the present day. We collect and exhibit portraits of famous people from British history and culture. Our policy since 1856 has been to collect portraits based on the status of the sitter not on the quality of the image as a work of art. This means that we hold art for the nation that has historical as well as artistic value. The Young People's Programme at the National Portrait Gallery is dedicated to working with 14-21 year olds outside of school, in a wide variety of ways. All sessions are free and explore aspects of portraiture in exciting and innovative ways, drawing inspiration from the permanent Collection or temporary exhibitions.

Rachel Moss
St Martins Place, London WC2H 0HE
T 020 7312 2483 E education@npg.org.uk
www.npg.org.uk



NPV Arts (formerly New Peckham Varieties) is a theatre company and arts education project which aims to raise the skills, confidence and aspirations of young people through the performing arts. NPV offers a comprehensive out of school, skills-based education programme, taught by professional arts practitioners. Classes include drama, musical theatre, singing, break and tap dance and training includes technical theatre, directing and leading workshops. NPV's theatre productions create engaging theatre that enables young people to work alongside professional actors and directors. NPV has delivered INSET, work experience, support for school productions and invited schools to perform at their venue, Magic Eye Theatre.

Suzy Smith
NPV Arts (formerly New Peckham Varieties)
Magic Eye Theatre, Havil Street, London SE5 7SD
T 020 7708 5401 F 020 7701 5211 E suzy@npvarts.co.uk
www.npvarts.co.uk



The Old Vic connects education and community through educational programmes. The current Education and Community Programme is aimed at 8-25 year olds and is inspired by the work on The Old Vic stage and often linked to the National Curriculum. Activities include pre show workshops, question and answer sessions, backstage tours and reduced rate ticket deals. The Old Vic also develops bespoke creative arts projects with disparate sections of the community mostly drawn from Lambeth and Southwark. In the first 12 months of The Old Vic Theatre Company's 2004/05 season around 12,500 young people and community organisations accessed this programme.

Steve Winter, Education and Community Manager
The Old Vic, The Cut, London SE1 8NB
T 020 7902 7594 E steve.winter@oldvictheatre.com
www.oldvictheatre.com



Oval House provides programmes of activities for young people and children delivered through two departments. Youth Arts offers an out of school programme of performing arts skills-based classes including street dance, drama, song composition and performance. Arts in Education offers a range of programmes to support primary and secondary school in developing creative learning strategies. Oval House also runs projects for young people in danger of exclusion and for young refugees and asylum seekers and supports teachers through a comprehensive programme of INSET in areas including creative writing, voice and communication in the classroom and using drama across the curriculum.

Stella Barnes
Oval House, 52-54 Kennington Oval, London SE11 5SW
T 020 7582 6279 E stella.barnes@ovalhouse.com
www.ovalhouse.com

Peckham Shed Youth Theatre was established in 2004 by world-class theatre company, Chickenshed, Peckham Shed is now part of an ever-growing number of independent 'Sheds' that holds weekly inclusive performing arts workshops for 7 to 16 year olds.

Fritha Jenkins
T 07882 274563 E peckhamshed@hotmail.co.uk



Revolving Doors Theatre produces and develops entertaining and outstanding performances; work that aspires to be original, dynamic and inventive; both thought-provoking and challenging, and work that is striking and beautiful.

'Revolving Doors' is motivated always by story. The story can be mediated by word; can be expressed by music; displayed in dance; or driven by drama. It is a sea of stories and possibilities. Our ideas and enthusiasm can stem from myth, folk and fairytales . . .

Aaron Paterson
235 Friern Road, London SE22 0BD
T 07756 070782 E info@revolvingdoorstheatre.co.uk
www.revolvingdoorstheatre.co.uk



Re-Write brings together young people from different backgrounds to fight prejudice and injustice surrounding refugee and asylum, through the power of drama and creative writing. Our core projects are:

REACT – A drama group for young people aged 14-19 from different cultural and national backgrounds who work together on drama projects and performances that explore the social, political and cultural issues they feel are important.

cRate ESOL – We are working with artists and ESOL tutors to deliver an after-school arts programme specifically for young people speaking English as an additional language.

Morrigan Mullen
Southwark Arts Forum, 186 Peckham High St, Peckham, London SE15 5EG
M 07763 934648 E rewritegroup@googlemail.com



Scary Little Girls Productions is an artist-led theatre company with three main objectives:
1. to tell stories and promote characters which are little known, historically or culturally excluded, or usually told from one perspective only.
2. to actively promote the artistic work of women in all aspects of theatrical story-telling.
3. to share and disseminate the skills of artists for the benefit of both the artistic and the wider community.

Uniquely, Scary Little Girls create bespoke workshop packages for individual schools and community bodies. This means that our work is the most focused and effective available. Our Artists include actors, dancers, choreographers, singers, musicians, playwrights, poets, directors, designers, makers, digital film makers, sound artists, fine and contemporary artists, live artists, puppeteers, and popular music creatives.

Rebecca Mordan
4 Fletcher House, Howard Road, London N16 8TP
T 020 7503 1363 E becca@scarylittlegirls.co.uk
www.scarylittlegirls.co.uk



The Shakespeare Globe Trust is an education charity, founded in 1972. Globe Education works with over 80,000 students every year providing practical, active approaches to teaching and learning. Through workshops, lecture and events for the public, people of all ages and abilities are encouraged to engage with Shakespeare's plays as scripts for performance. Globe Education's Community Projects are for the people who work, live and learn in the London borough of Southwark, the home of the Globe, Shakespeare and the Globe extends beyond our building, beyond school walls and into the streets and homes of Southwark.

As Shakespeare dramatised social, political and emotional issues and asked questions about his community, so we encourage students to consider the same issues and questions about their own community through 'play'. Shakespeare's plays and characters provide a frame through which students can better understand themselves.

Johanna Elworthy
Globe Education, Shakespeare's Globe,
21 New Globe Walk, Bankside, London SE1 9DT
T 020 7902 1462 F 020 7902 1401
E johanna@shakespearesglobe.com
www.shakespearesglobe.org



Siobhan Davies Dance Company makes dance to engage audiences and encourage debate. Siobhan Davies Dance develops and presents the distinctive choreographic voice of its founder and director, Siobhan Davies. Working methods are driven by a process of intelligent questioning and enquiry. Each new work celebrates the distinct language of original movement on its own terms. The company performs in diverse spaces across the UK and in other countries, exploring different models of presentation that place the dancers and audience in a new relationship to one another.

Andrew Broadley
85 St George's Road, London SE1 6ER
T 020 7919 9650 E andrewB@siobhandavies.com
www.siobhandavies.com

Southwark Events has a long tradition of producing exciting, community based events that gain national and international recognition. Southwark's world class status as a host is reflected in events such as Carnival del Pueblo, the UK's largest Latin American festival and Thames Festival, the longest street theatre festival in Europe. The events team support and enable local people to set up and run events throughout Southwark that are of interest to and relevant to the local community. Using events as a tool, the team work with agencies across the borough, as well as community and voluntary sector organisations, to help deliver social cohesion and cultural diversity priorities.

Paul Cowell
Southwark Events, 15 Spa Road, Bermondsey, London SE16 3QW
T 020 7525 3422 F 020 7525 1529
E events@southwark.gov.uk
www.southwark.gov.uk/events



Southwark Mysteries is a community arts organisation offering creative ways for people to relate to the history and culture of their inner-city environment. The group takes its name from The Southwark Mysteries by John Constable, a cycle of poems and contemporary Mystery Plays, inspired by Southwark's unique history. The company also conducts local history walks, drama and storytelling workshops and a wide range of events and performances.

John Constable
T 020 7403 1496 E mysteries@bolblue.com
www.gooseandcrow.co.uk



The Southwark Refugee Artists Network (SRAN) provides refugee artists and their communities with access to the resources they need. SRAN supports the artistic and a professional development of refugees and asylum seeker artists and raises the profile of refugee arts and culture both among the refugee and London-wide community.

Sofia Buchuck
Southwark Refugee Artists Network
c/o Southwark Arts Forum
186 Peckham High Street, London SE15 5EG
T 020 7635 6535 F 020 7639 4279 E admin@srn.co.uk
www.southwarkartsforum.org



The Steam Industry presents theatre all over London and every summer the company produces London's Free Theatre Season in the Scoop at More London. For 2007 the company will be presenting the Grapes of Wrath by Steinbeck, the tale of a family that leaves its Oklahoma home behind in search of hope and prosperity in California. The company is also collaborating with the National Youth Theatre to present The Jungle Book KIDS. The production is based on the 1967 animated film and features favourite songs including Bare Necessities and I Wan' na Be Like You, brought to life through jungle world of Mowgli, Baloo, Bagheera and Shere Khan.

Suzanna Rosenthal
The Steam Industry, PO Box 40001, Highgate, London N6 4YA
T&F 020 8340 4421 M 07976 208632
E admin@suzannarosenthal.com
www.suzannarosenthal.com/scoop



Tamasha Theatre is an award-winning theatre company led by director Kristine Landon-Smith and actor and playwright Sudha Bhuchar. From adaptations of classic literature, through improvised comedy and vibrant musicals, to groundbreaking new writing, Tamasha has played a key role in driving the crossover of Asian culture into the British mainstream. Alongside its touring productions, the Company nurtures emerging talent through Tamasha Developing Artists, an ongoing programme of professional development initiatives for writers, directors, designers and performers.

Rebecca Russell
Unit 220, 30 Great Guildford Street, London SE1 0HS
T 020 7633 2270 E rebecca@tamasha.org.uk
www.tamasha.org.uk



Unicorn Theatre is an award winning producer of theatre and education projects for and with children, their teachers and families. In 2005, Unicorn Theatre opened its brand new purpose built theatre for children on Tooley Street. Unicorn Theatre's education work is rooted in the belief that theatre and drama are powerful ways to help children explore events and experiences that are important to their lives. The education programme includes substantial residencies in schools, a vibrant and growing youth theatre, production related family workshops, workshops with schools, and work with teachers and student teachers.

Cath Greenwood
Unicorn Theatre, 147 Tooley Street, London SE1 2HZ
T 020 7645 0570 E education@unicorntheatre.com
www.unicorntheatre.com



The Union Theatre is an award winning theatre that is tucked away in a converted railway arch that produces new plays and classic musicals throughout the year and has established itself as a leading fringe venue in London. The shows are produced by a selection of some of the best new companies, directors and writers, giving the opportunity for a high quality and diverse programme.

Sasha Regan
Union Theatre, 204 Union St, London SE1 0LX
T 020 7261 9876 E sasha@uniontheatre.co.uk
www.uniontheatre.org or www.uniontheatre.co.uk



WebPlay is an arts education charity that creates innovative programmes combining drama and the internet. Our two programmes for primary schools, WebPlay and WebPlay Local, offer ways for children to collaborate on creative projects together with theatre professionals, and partner classrooms from other schools. Both our programmes offer excellent professional development opportunities for teachers, and are also highly effective at motivating children of all ability levels to learn and increase their academic and personal/social skills.