

step

southwark theatres'
education partnership

festival

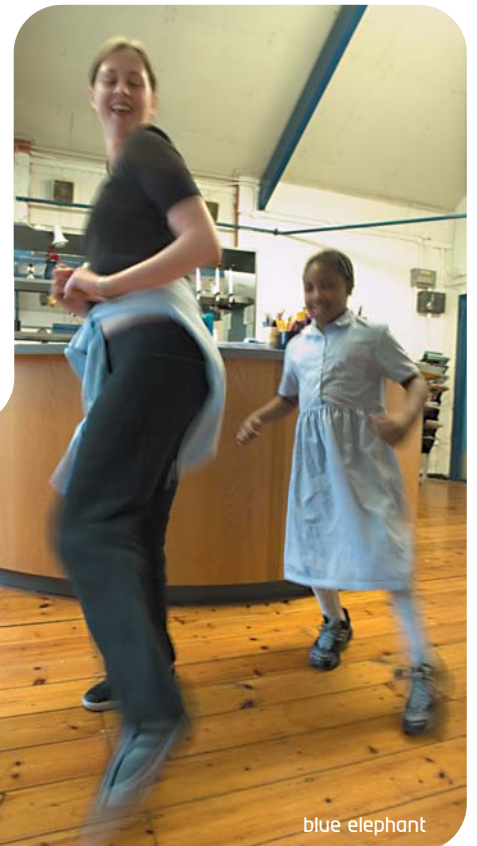
"STEP has come at a perfect time for schools – when the new Primary Strategy for Excellence and Enjoyment requires us to be aware of the different sparks that make learning vivid and real for different children and encourages us to take a fresh look at the curriculum and take account of the resources available in the wider community – STEP offers all of this and all we need to do is to reach out and embrace it"

Belinda Lithgow headteacher Tower Bridge Primary School

a free festival of theatre for
young people in the borough

July 1-15 2005

www.southwark.gov.uk/stepfestival



step festival



"Congratulations on starting this initiative. The reason it's important for me, is because theatre isn't academic - you have to get up on your feet and participate and experience it and that chance to perform should be available to all of us. STEP can make that possible in Southwark. The beauty of theatre is that it allows us to discover our place in society. Why? Because all the world's a stage"
Sir Ian McKellen at the launch of the STEP Festival 2004

Welcome to the second STEP Festival, a celebration of theatre for young people in Southwark. STEP stands for Southwark Theatres' Education Partnership and that's exactly what it is. Led by Southwark Council and Southwark Arts Forum, arts organisations, large and small, have joined forces to 'make the invisible visible' – and highlight the vast range of imaginative and creative education work that goes on in the borough but is rarely given the profile it deserves. Last year, 13 arts organisations showcased their education work, involving young people and teachers in the exciting world of theatre. 32 schools participated in 57 theatre events. Representing nearly a third of Southwark's schools, 1,922 young people and 603 adults took advantage of workshops, live performances and a unique chance to work with some of the many great theatre companies and venues in the borough. This year we have introduced two new strands to the programme - First Step, a range of events suitable for schools that want to dip their toe in creative waters! And Step Out! – a number of special commissions staged in outdoor venues that take schools on an exciting journey around the borough's cultural gems. Read on and see how you can join us and get involved.

Ashley Grey, Festival Director

key

first step EVENTS FOR SCHOOLS NEW TO STEP OR THE ARTS
stepout EVENTS IN UNUSUAL PLACES
instep INSET OR CPD SESSIONS



new peckham varieties

keystage 1 & 2



company: in toto

project: brother croaky

JULY 5, 6, 7 & 8, MORNING & AFTERNOON

VENUE: IN SCHOOL/NURSERY



2-5 years • firststep

Brother Croaky is based on a playful African-Caribbean story about a very boastful frog who drives his forest friends to distraction with his very loud croaking! The story is told using an array of puppets with exotic instruments and sound makers in an exuberant and highly interactive way. Join in with the music as we create a tropical night song together and help put the forest animals to sleep after the story.

company: the lions part

project: ruffs and cuffs and farthingales and jigs

JULY 5 - 7

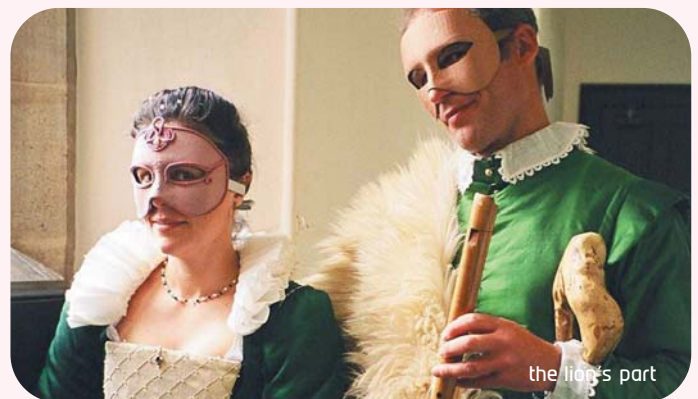
MORNING & AFTERNOON WORKSHOPS [MORNING ONLY ON 7 JULY]

VENUE: IN SCHOOL

the Lions part

key stage 2 • step out

Four schools have the opportunity to experience an interactive 90-minute workshop led by five fully costumed actor/musicians, about life and times in Shakespeare's England and theatre. The workshop includes extracts from a Shakespeare play and also from popular 'jig' comedies (short song/dance dramas). Children will also learn some music and dance of the time, and will be invited to join in the October Plenty Festival on the Bankside.



the lions part

to book any event call 020



london bubble

company: new peckham varieties

project: story, song and dance

JUNE 30 - JULY 6, MORNING & AFTERNOON SESSIONS AVAILABLE

VENUE: IN SCHOOL

Theatre bursts into the classroom as actors from *Rock Candy* use music, dance, games and improvisation to introduce students to the characters of this new summer away-day musical and explore the play's themes: meeting new people, being away from home and separation.

project: rock candy

JULY 8, 10.30 – 11.45AM, 1.30 – 2.45PM AND 7 – 8.15PM

VENUE: MAGIC EYE THEATRE, HAVIL STREET, LONDON, SE5 7SD

This away-day musical charts the story of Candy. When her cousin comes to stay and two school groups descend on the beach the summer takes a different turn. Teachers and all other interested parties are invited to the evening performance for informal networking.

company: southwark playhouse

project: the canterbury tales

JULY 4 - 7, 10.30AM - 12PM OR 1.30 - 3PM

VENUES: SITE VISITS TO GEORGE INN ON BOROUGH HIGH ST, BOROUGH MARKET, ST GEORGE THE MARTYR CHURCH & SOUTHWARK CATHEDRAL.

key stage 2 • step out

A site-specific promenade performance of Chaucer's *The Canterbury Tales* supported by a large education project to be produced over the festival period. The creative team will visit up to eight primary schools offering interactive workshops and performance related site visits.

company: the theatre museum

project: the theatre museum in three acts!

JULY 5 - 7, 10.30AM - 12PM, 1.30 - 3PM, 4 - 5.30PM

VENUE: COVENT GARDEN

key stage 1 & 2 • first step

The Theatre Museum's Education Department offers a wide range of workshops, skills sessions and resources for schools exploring everything from scriptwriting to stage make-up. STEP is offering eight schools the chance to visit the museum for FREE and participate in a 90-minute session, which includes an overview of the museum's galleries and a costume and make-up workshop.



the steam industry

company: the steam industry

project: step out!

key stage 2 • step out

The Steam Industry present London's free open-air theatre season in the Scoop amphitheatre. *STEP Out!* is inspired by one of this year's plays, *Children of Hercules*. Exploring the *Hercules* myths, Greek drama and open-air performance, Steam Industry educators, actors and 120 Southwark Year 5 pupils will create a new piece of site-specific theatre for public performance on 15 July.

introductory session

JUNE 1, 4 - 6PM

VENUE: MORE LONDON, LONDON SE1

This invaluable session is for teachers whose schools want to become creative partners in the *Hercules* performance on July 15. If you want your school to take part, you need to be there!

workshops in schools

1ST VISITS TO SCHOOLS: JUNE 3 OR 6

2ND VISITS: JUNE 13 OR 20

SITE VISIT TO THE SCOOP: FRIDAY JULY 1

Workshop sessions led by Steam Industry educators in each school, creating the final performance.

step out! performance

JULY 15, 2PM

VENUE: THE SCOOP, MORE LONDON, LONDON SE1

The final performance takes place in the 1000-seater Scoop to an audience of students from participating schools and others from within the borough.



blue elephant

0 020 7525 5078 or email artsadmin@southwark.gov.uk



company: blue elephant in partnership with the darkin ensemble

project: body language

JULY 4 - 7

8 JULY PERFORMANCES

VENUE: IN SCHOOL



key stage 3 • first step

Body Language gives 24 secondary school-age participants from Peckham Academy and Highshore Secondary School an artistic voice through the tools of script writing and dance. The starting point for the creative process will be a performance of *Hotel* by the Darkin Ensemble. Each group will then take part in a day of scriptwriting and a day of dance. The group will finally come together to develop a piece of dance-theatre to be performed at the Blue Elephant Theatre on the 8th July to an invited audience.

Closed event.

company: bold & saucy theatre company

project: the southwark project

JULY 4 - 7

VENUE: IN SCHOOL AND OLD OPERATING THEATRE & HERB GARRETT, LONDON BRIDGE

key stage 3 • step out

The bold & saucy theatre company will be working with a group of ten young people from Willow Bank Pupil Referral Unit to create a totally new piece of theatre. Through a series of workshops in school and a visit to an unusual theatre space, we will explore site-specific theatre through different devising techniques in direct response to the space.

Closed event.



company: box clever

project: time for the good looking boy 

A new play written by Michael Wicherek

JULY 4, 12 - 1.30PM

VENUE: THE OLD VIC, THE CUT, WATERLOO, LONDON SE1

keystage 4

150 places available at a rehearsed reading of intimate and thought provoking short play exploring the harsh realities of growing up and independence revolving around a young man recalling an evening partying with friends at the end of exams. Followed by an interactive structured talkback session, led by the writer, exploring elements of the production and issues within the play.

project: the hate plays

By Michael Wicherek

JULY 4 - 15, MORNING SESSIONS

VENUE: IN SCHOOL

keystages 3 & 4

Three short plays, which tell the powerful story of victimisation amongst young people. Each of the plays are followed by structured workshop sessions, which explore the issue of hate crime and bullying. For ages 13 to 16. Commissioned by Agencies Supporting Schools Programme and Campaign for Hate Crimes.

company: young vic

project: directing workshops

JULY 4 - 8, MORNING & AFTERNOON SESSIONS AVAILABLE

VENUE: IN SCHOOL



Pre-performance workshops for Southwark secondary school classes. These in-school workshops will be based on one of the Young Vic productions making up the Young Vic's Young Genius season at the Barbican this autumn. The sessions will be devised and run by a director in liaison with a member of the Young Vic's education department. Participant classes will be given the opportunity to book tickets to see the production through the Young Vic's funded ticket scheme - theatre tickets at no cost to schools.



company: london bubble

teachers of nursery, key stage 1 & 2 • instep

Whether you are a theatre practitioner, teacher or a young person who would like to see what the Bubble is about, there is something for everyone over our two-day event.



project: primary showcase

JULY 5, 4.30M - 6PM

VENUE: LONDON BUBBLE THEATRE COMPANY,
5 ELEPHANT LANE, ROTHERHITHE, SE16 4JD

An evening showcasing work with young people aged between five-12. The evening will consist of three performances from London Bubble participants aged five-16 with a supporting video.

project: theatre in transition

Jonathan Petherbridge - artistic director & Sonia Arnold – education manager

JULY 7, 4.30PM - 6PM

VENUE: LONDON BUBBLE THEATRE COMPANY,
5 ELEPHANT LANE, ROTHERHITHE, SE16 4JD

A discussion about the methods the company uses to make theatre with children in transition from nursery to primary and from primary to secondary. Open to all.

company: london drama

VENUE: BLUE ELEPHANT THEATRE,
59A BETHWIN ROAD, CAMBERWELL,
LONDON SE5 0XT



Provision of INSET/Continuing professional development sessions in drama, theatre, and storytelling skills for teachers, drama & theatre practitioners.

project: enriching creativity through open ended play

With Quicksilver Theatre

JULY 5, 9.30AM - 12.30PM

nursery & key stage 1 teachers & assistants • instep

The value of open ended play in helping build self confidence and peer relationships will be demonstrated through performance, video, presentation and discussion.

project: inspiration for your imagination

With Shared Experience Theatre Company

JULY 6, 9.30AM - 4PM

keystage 2, 3 & 4 • instep

The workshop gives an insight into the working rehearsal processes behind the company's distinctive style and how to apply these methods to working with your students.

project: special talents, special needs

with Keith Park of Storytracks

JULY 7, 9.30AM - 12.30PM

sen teachers & assistants • instep

Keith Park is an advisory teacher for SENSE and this workshop will be personalised to the needs of the participants. It will include practical demonstrations of poetry and storytelling activities such as folktales, Dickens, Shakespeare and pantomime.



company: new peckham varieties

project: putting on a show

Teresa Early - artistic director and David Duffy - technical manager

JUNE 9, 4.30 - 6.30PM

VENUE: MAGIC EYE THEATRE, HAVIL STREET, LONDON SE5 7SD



teachers of key stage 2 • instep

For teachers looking for ideas on how to improve the school production, or enhance school assembly. Looking at choosing material, where to find it, how to get children to perform, technical equipment and where to get it.

company: shakespeare's globe

project: lively action - outreach workshops in southwark schools

JULY 4 - 8 , 10.30AM - 12PM OR 1.30 - 3.00PM

VENUE: IN SCHOOL

CPD DAY JUNE 23

VENUE: SHAKESPEARE'S GLOBE,
21 NEW GLOBE WALK, BANKSIDE, LONDON SE1 9DT



key stage all • first step • instep

Globe Education's Lively Action outreach programme aims to work with ten schools not already actively engaged in work with arts organisations and develop new partnerships with Southwark schools. All workshops are bespoke and designed in consultation with project teachers to meet the specific needs of each group. The CPD day aims to provide teachers with active, practical approaches to Shakespeare that will inspire, enhance and develop their classroom practice.

company: the steam industry

project: making outdoor theatre

JUNE 14, 4 - 6PM

VENUE: MORE LONDON, LONDON SE1



key stage 1 & 2 • instep

You don't need to have a theatre to make theatre! Led by The Steam Industry's Artistic Director, Phil Willmott, this session is for teachers interested in finding out more about creating imaginative outdoor theatre and making the most of their own outdoor spaces from playgrounds to football pitches.

company: the old vic

project: discovering the old vic

JULY 4

MORNING SESSION [JUNIOR SCHOOL TEACHERS] 10AM - 12.30PM

AFTERNOON [SECONDARY SCHOOL TEACHERS] 1PM - 3.30PM

VENUE: THE OLD VIC, THE CUT, LONDON, SE1



instep

A unique opportunity to discover the history and heritage of The Old Vic, one of the oldest and most famous theatres in the world. Sessions include a tour of the building, a study of The Old Vic's many characters plus practical suggestions and workshop ideas for further learning in the classroom led by The Old Vic's education department.

more steps

the step by step resource pack

Produced in consultation with schools, the handy Step By STEP resource pack covers:

policy

A guide to the current situation in arts education and how to get the best out of arts partnerships

practice

Practical worksheets produced by the Theatre Museum on how to use theatre across the curriculum

participate

A calendar of what's on in Southwark so schools can access the arts and co-ordinate their involvement

Step by STEP is FREE to Southwark Schools and will be available from 1st July. To reserve a copy please ask when you make your booking.

step forward

After two successful festivals it's time for STEP to set out its future.

On Wednesday July 13th we will be hosting a provocative event 'STEP Forward' that asks whether arts education has strategic 'paths to participation' or is it just a 'patchwork of projects' and what role does an initiative like STEP have in the Creative Futures agenda?

We are looking for artists, teachers, policy makers, funding bodies and professionals to join the debate, so if you want your voice heard step forward and book your place at the table.

Register your interest at stepfestival@southwark.gov.uk

step, the union theatre and guys hospital



STEP is excited to launch a new initiative as part of this year's festival, working with the children's ward at Guy's Hospital, the Union Theatre will visit wards and create instant theatre at the bedside.

for further details on our partners visit their websites:

www.blueelephanttheatre.co.uk
www.bold-sau.dircon.co.uk
www.boxclevertheatre.com
www.in-tototheatre.co.uk
www.londonbubble.org.uk
www.londondrama.org
www.thelionspart.co.uk
www.npvarts.co.uk
www.oldvictheatre.com
www.ovalhouse.com
www.shakespeares-globe.org
www.southwarkplayhouse.co.uk
www.steamindustry.co.uk
www.suzannarosenthal.com/scoop
www.uniontheatre.com
www.unicorntheatre.com
www.youngvic.org

associated events

leap learning festival 2005



London South Bank University in partnership with oneLondon

London South Bank University's award-winning LEAP Learning Festival is now in its second year giving young people from South East London and Tower Hamlets an interactive experience of the most exciting learning and career opportunities available on their doorstep. London's vibrant South Bank is the setting for the main 'City Futures' event on 12 July. With ten venues along the river and over 600 places in workshops ranging from drama to SFX, music to sports, there really is something for everyone. Call 020 7815 7036 or visit www.lsbu.ac.uk/leap for further information.

unicorn theatre



The construction of the new Unicorn Theatre for children near London Bridge is well under way. The theatre will include two auditoria, a variety of public spaces and the Foyle Education Studio (funded by the Foyle Foundation).

The Unicorn's education team has a superb reputation for creating projects, some of which support Unicorn productions and others which stand alone. Work with schools and families draws on a range of artforms including drama, storytelling, music and the visual arts.

The curtain goes up at the end of the year, and we hope you will be among the first to visit this exciting new cultural venue in Southwark.

oval house theatre



A day-long theatre in education programme with pupils at Highshore School called *In Denial*. Pupils will work alongside arts workers who want to further develop their skills in T.I.E.

how to book

Phone: 020 7525 5078

Email: artsadmin@southwark.gov.uk

contact details

Step Festival 2005

Festival Director: Ashley Grey

Email: stepfestival@southwark.gov.uk

www.southwark.gov.uk/stepfestival

all events are free

To receive this information in large print, or another format, please call 020 7525 5078

Southwark Council supports the development of the arts and cultural sector across the borough. It meets the council's key strategic objectives by supporting initiatives that encourage local creativity and community involvement, create opportunities for education and life-long learning, promote cultural diversity and enhance neighbourhood renewal.

All photos: Patrick Baldwin except the Steam Industry at The Scoop photos: Shelia Burnett and Andy Rafferty.

The festival is funded by:



with support from: